CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 238-686
PAU

EFFECTIVE DATE OF REGISTRATION

Jan 8 1985
Month Day Year

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Donald C Curran

ACTING REGISTER OF COPYRIGHTS
OFFICIAL SEAL United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TIME AFTER TIME

Contained on CYNDI LAUPER'S single "TIME AFTER TIME" on PORTRAIT (CBS) RECORDS # 37-04432

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

words and music

2

NOTE

a **NAME OF AUTHOR ▼**
ROB HYMAN

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ______ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

b **NAME OF AUTHOR ▼**
CYNDI LAUPER

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country
OR { Citizen of ▶ USA Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

c **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ______ Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

...for ...ork ...ed) ...of ...nd ...pace ...of birth and death blank.

01-09-85 4751

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1983 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ *Oct ~~April~~ Day ▶ *12 ~~3~~ Year ▶ *~~1984~~ 1983
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DUB NOTES MUSIC
9000 SUNSET BLVD., PENTHOUSE
LOS ANGELES, CA 90069

REILLA MUSIC
Rellla

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY ASSIGNMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED JAN 08 1985
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED JAN 08 1985
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

Dockets.Justia.com

*Amended by C.O. authority telephone conversation with Peggy Tinsley of Warner Bros. Music on 2/19/85.

PA 238-686

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

☑ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WB MUSIC CORP.

Account Number ▼ DA ~~017469~~ 56898

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

~~WARNER BROS. MUSIC~~

9000 SUNSET BLVD. PENTHOUSE

LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ ~~(213) 273-3323~~

Be sure to give your daytime phone ◀ number.

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ 1/3/85

Handwritten signature (X) ▼ Cat Nol

9

MAIL CERTIFICATE TO

Name ▼ ~~WARNER BROS. MUSIC~~

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1984—461-584/10,008 October 1984—200,000

862693

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

Donald C Curran

ACTING REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PAu 716-844

TX | TXU | (PA) | PAU | VA | VAU | SR | SRU | RE

Effective Date
MONTH APR 3 DAY 1985 YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Basic Instructions

TITLE OF WORK:
TIME AFTER TIME

REGISTRATION NUMBER OF BASIC REGISTRATION: PA 238-686

YEAR OF BASIC REGISTRATION: 1985

NAME(S) OF AUTHOR(S):
ROB HYMAN
CYNDI LAUPER

NAME(S) OF COPYRIGHT CLAIMANT(S):
DUB NOTES MUSIC
REILLA MUSIC

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 4 Line Heading or Description COPYRIGHT CLAIMANTS

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
REILLA MUSIC

CORRECTED INFORMATION:
RELLA MUSIC

EXPLANATION OF CORRECTION: (Optional)

04-03-85 0435

509304259

(C) Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number .... Line Heading or Description ....

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PAu 716-844

EXAMINED BY / CHECKED BY	FORM CA RECEIVED: APR 03 1985	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☐ YES	REMITTANCE NUMBER AND DATE:	
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☒ YES ☐ NO	DEPOSIT ACCOUNT FUNDS USED:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

D Continuation

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name WARNER BROS. MUSIC Account Number DA 056898

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name WARNER BROS. MUSIC Apt No.

Address 9000 SUNSET BLVD., PENTHOUSE
(Number and Street) (City) (State) (ZIP Code)

LOS ANGELES, CA 90069

E Deposit Account and Mailing Instructions

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WB MUSIC CORP.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Cathy Nolan

Typed or printed name CATHY NOLAN

Date: 3/26/85

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

F Certification (Application must be signed)

WARNER BROS. MUSIC
(Name)
9000 SUNSET BLVD., PENTHOUSE
(Number Street and Apartment Number)
LOS ANGELES, CA 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

July 1983—30,000

U.S. GOVERNMENT PRINTING OFFICE 1983—381-278/502

862693

FORM CA
UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17, United States Code, attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 299 757

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

Effective Date
APR 3 - 1985
MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Basic Instructions

TITLE OF WORK:
TIME AFTER TIME

REGISTRATION NUMBER OF BASIC REGISTRATION: PA 238-686

YEAR OF BASIC REGISTRATION: 1985

NAME(S) OF AUTHOR(S):
ROB HYMAN
CYNDI LAUPER

NAME(S) OF COPYRIGHT CLAIMANT(S):
DUB NOTES MUSIC
REILLA MUSIC

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 4 Line Heading or Description COPYRIGHT CLAIMANTS

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
REILLA MUSIC

CORRECTED INFORMATION:
RELLLA MUSIC

EXPLANATION OF CORRECTION: (Optional)

04-03-85 0425
5093042259

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PA 299 757

EXAMINED BY CHECKED BY HO	FORM CA RECEIVED: APR 03 1985
CORRESPONDENCE: ☐ YES	REMITTANCE NUMBER AND DATE:
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☒ YES ☐ NO	DEPOSIT ACCOUNT FUNDS USED: X

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

D Continuation

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

E Deposit Account and Mailing Instructions

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name WARNER BROS. MUSIC Account Number DA 056898

CORRESPONDENCE: Give name and address to which correspondence should be sent

Name WARNER BROS. MUSIC Apt No.

Address 9000 SUNSET BLVD., PENTHOUSE
(Number and Street) (City) (State) (ZIP Code)
LOS ANGELES, CA 90069

F Certification (Application must be signed)

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WB MUSIC CORP.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Cathy Nolan

Typed or printed name CATHY NOLAN

Date: 3/26/85

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

G Address for Return of Certificate

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

WARNER BROS. MUSIC
(Name)
9000 SUNSET BLVD., PENTHOUSE
(Number, Street and Apartment Number)
LOS ANGELES, CA 90069
(City) (State) (ZIP code)

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-115-855

OCT 21 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK –
"To Where You Are" (Josh Groban, Cat #48154)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

NAME OF AUTHOR –
Linda Thompson

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NAME OF AUTHOR –
Richard Marx

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

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Words and Music

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2001 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month November Day 20 Year 2001
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. –
Warner-Tamerlane Publishing Corp., Brandon Brody Music
10585 Santa Monica Blvd, Los Angeles, CA. 90025
Chi-Boy Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–
by written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED OCT 21 2002
ONE DEPOSIT RECEIVED OCT 21 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY RJB

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name **Account Number**

Warner Bros. Music DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Amy Woolsey
Warner-Chappell Music, Inc.
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number (310)441-8654 Fax Number (310) 470-7101

Email Amy.Woolsey@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Amy Woolsey **Date** 10-14-2002

Handwritten signature (X)

x Amy Woolsey

Certificate will be mailed in window envelope to this address:

Name
Warner-Chappell Music, Inc. - Copyright Department

Number/Street/Apt
10585 Santa Monica Blvd

City/State/ZIP
Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

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Marybeth Peters

REGISTER OF COPYRIGHTS

OFFICIAL SEAL United States of America

FORM PA

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE

R

PA 1-103-868

EFFECTIVE DATE OF REGISTRATION

Month 8 Day 19 Year 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK –

"To Where You Are" (Josh Groban, "Josh Groban", # 48154)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions

Words and Music

2

NAME OF AUTHOR –
Linda Thompson

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NAME OF AUTHOR –
Richard Marx

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA }

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NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born – Year Died –

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Name of Country
OR { Citizen of ▸ / Domiciled in ▸ }

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Pseudonymous? Yes No
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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2001 ◂ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▸ November Day ▸ 20 Year ▸ 2001
USA ◂ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Brandon Brody Music, Warner-Tamerlane Publishing Corp.
10585 Santa Monica Blvd, Los Angeles, CA 90025
and Chi-Boy Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –

By Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
AUG 19 2002
ONE DEPOSIT RECEIVED
AUG 19 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY SEO

CHECKED BY

FORM PA

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name– Warner Bros. Music

Account Number – DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Lena Severance

Warner/Chappell Music, Inc.

10585 Santa Monica Blvd.

Los Angeles, CA 90025

Area code and daytime telephone number (310)441-8654 Fax Number (310) 470-7101

Email Lena.Severance@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lena Severance Date 8-15-2002

Handwritten signature (X)

X [signature]

Certificate will be mailed in window envelope to this address:

Name – Warner/Chappell Music, Inc. - Copyright Department

Number/Street/Apt – 10585 Santa Monica Blvd.

City/State/ZIP – Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-115-855

EFFECTIVE DATE OF REGISTRATION

OCT 21 2002

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK –
"To Where You Are" (Josh Groban, Cat #48154)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions

Words and Music

NAME OF AUTHOR –
Linda Thompson

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR –
Richard Marx

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2001 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published
Month November Day 20 Year 2001
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
Warner-Tamerlane Publishing Corp., Brandon Brody Music
10585 Santa Monica Blvd , Los Angeles, CA 90025
Chi-Boy Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright –

by written agreement

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
OCT 21 2002
ONE DEPOSIT RECEIVED
OCT 21 2002
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY RJB

CHECKED BY

FORM PA

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ **Yes** ☐ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Warner Bros. Music **Account Number** DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Amy Woolsey
Warner-Chappell Music, Inc.
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number (310)441-8654 Fax Number (310) 470-7101
Email Amy.Woolsey@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Amy Woolsey **Date** 10-14-2002

Handwritten signature (X)

X Amy Woolsey

Certificate will be mailed in window envelope to this address:

Name: Warner-Chappell Music, Inc. - Copyright Department

Number/Street/Apt: 10585 Santa Monica Blvd

City/State/ZIP: Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO

R 330861

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Register of Copyrights,
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name HARMS, INC.

Address 488 Madison Ave., New York 22, N.Y.

Claiming as proprietor of copyright in a work made for hire

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

TOO MARVELOUS FOR WORDS

from the motion picture "Ready Willing and Able"

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Date

3. Authors of Renewable Matter:

Richard A. Whiting - Music

Johnny Mercer - Words

4. Facts of Original Registration:

Original registration number: Class E. pub. ; No. 60065

If registered as published, give date of publication January 25, 1937

If registered as unpublished, give date of registration

5. Deposit account:

MUSIC PUBLISHERS HOLDING CORP.

6. Send correspondence to:

Name MUSIC PUBLISHERS HOLDING CORP. Addr 488 Madison Ave., New York 22, N.Y.

7. Send certificate to:

(Type or print name and address)

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave.
(Number and street)

New York 22, N.Y.
(City) (Zone) (State)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution. Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington 25, D. C. The application should be accompanied by the registration fee of $2.00. Do not send copies of the work

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the five cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author.*
3. The author's executors, if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executors of the author.*
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author, there being no will.*

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label.*

FOR COPYRIGHT OFFICE USE ONLY

Application received	
JUN 27 1964	
Fee received	

FORM E

CLASS	REGISTRATION NO
E	Ep 100044
	DO NOT WRITE HERE

Certificate of Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name Buxton Hill Music Corporation

Address 1270 Sixth Avenue, New York, N.Y.

Name

Address

2. Title: TRUE LOVE - Film "High Society"

3. Authors:

Name Cole Porter — Citizenship United States (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address New York, N.Y. — Author of words & music (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)

Domiciled in U. S. A. Yes [ ] No [ ] Address — Author of (State which: words, music, arrangement, etc.)

Name — Citizenship (Name of country)

Domiciled in U. S. A. Yes [ ] No [ ] Address — Author of (State which: words, music, arrangement, etc.)

4. Date and Place of Publication (for published works only):

(a) Date of Publication:

May 22, 1956

(b) Place of Publication:

United States

5. Previous Registration or Publication:

[X] previous registration

[ ] previous publication

New matter in this version:

Published version.

Buxton Hill Music Corporation

7. Send correspondence to:

Name Buxton Hill Music Corporation Address 1270 Sixth Avenue, New York, N.Y.

8. Send certificate to:

Name Buxton Hill Music Corporation

Address 1270 Sixth Avenue
(Number and street)

New York (City) 20 (Zone) N.Y. (State)

Information concerning copyright of an unpublished musical composition by an author who is a citizen or domiciliary of the United States of America

Copyright may be secured in an unpublished musical composition (music, or words and music) by the deposit in the Copyright Office of one complete copy, an application Form E and a fee of $4. The copy deposited will be retained. Do not send the only copy.

If the musical composition is later published with notice of copyright, another registration will be necessary (see the information below concerning published musical compositions). If the musical composition is later published the notice of copyright on the copies of the published version should contain the year date of registration of the claim in the unpublished version. If, however, there is new copyrightable matter in the published version the year date of publication may be used, and it may be advisable to use both dates.

The law does not provide for the registration of claims to copyright in words without music prior to publication.

The first term of copyright is 28 years and is computed, in the case of unpublished works, from the date of registration. In the twenty-eighth year an application may be filed to renew the claim to copyright for a second term of 28 years.

Information concerning copyright of a published musical composition by an author who was a citizen or domiciliary of the United States of America at the date of publication or which was first published in the United States of America

Copyright may be secured in a musical composition, in which a claim to copyright was not registered prior to publication, by publication of the composition with a notice of copyright, on the title page or first page of music, consisting of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1955.

The date of publication is defined as ". . . the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed . . ."

The use of the symbol © with the name of the copyright owner and the year date may result in securing copyright in some countries outside the United States under the provisions of the Universal Copyright Convention, which protection might not be secured by use of either of the alternative forms of notice.

Publication without notice or with an inadequate notice results in the loss of the right to secure copyright, which, once lost, cannot be regained.

Promptly after publication with notice of copyright, two complete copies of the best edition should be sent to the Register of Copyrights, Library of Congress, Washington 25, D. C. These may be mailed free of charge if delivered to the postmaster with such request. There should also be sent an application on Form E and the registration fee of $4, which will require letter postage.

The first term of copyright is 28 years and is computed in the case of a published work from the date of publication. If, however, a claim was registered in the work in unpublished form the term is computed from the date of that registration. In the twenty-eighth year an application may be filed to renew the claim to copyright for a second term of 28 years.

FOR COPYRIGHT OFFICE USE ONLY

Application received JUN -5 1956	
One copy received	
Two copies received JUN -5 1956	
Fee received	

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

Marybeth Peters

REGISTER OF COPYRIGHTS

FORM PA

For a Work of the Performing Arts

PA 1-015-022

EFFECTIVE DATE OF REGISTRATION

Month	Day	Year
9	14	00

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

TRY AGAIN (435770) As cotained on ROMEO MUST DIE OST #49052

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

TIM MOSLEY

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

STEPHEN GARRETT

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

2000 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published

Month ▶ MARCH Day ▶ 28 Year ▶ 2000

USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

VIRGINIA BEACH MUSIC / HERBALICIOUS MUSIC /
BLACK FOUNTAIN MUSIC
10585 SANTA MONICA BLVD. LOS ANGELES, CA 90025

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED SEP 14, 2000

ONE DEPOSIT RECEIVED SEP 14, 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms Inc.

EXAMINED BY JAT

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.

10585 SANTA MONICA BLVD.

LOS ANGELES, CA 90025

Area code and daytime telephone number ▶ (310) 310-4418

Fax Number ▶ ( )

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of VIRGINIA BEACH MUSIC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

CATHERINE RAMSEY

Date ▶ 8-8-2000

Handwritten signature (X) ▼

X Catherine Ramsey

Certificate will be mailed in window envelope to this address:

Name ▼

WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT.

Number/Street/Apt ▼

10585 SANTA MONICA BLVD.

City/State/ZIP ▼

LOS ANGELES, CA 90025-4950

9

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO.

E u 586537

DO NOT WRITE HERE

CLASS

E

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Peter Jackson

Address Bldg. #1, Apt. 3B, Alabama Avenue; Paterson, N.J. 07513

Name Gerald Jackson

Address Bldg. #1, Apt. 3B; Alabama Avenue; Paterson, N.J. 07513

2. Title: TURN THE BEAT AROUND (LOVE TO HEAR PERCUSSION)
(Title of the musical composition)

3. Authors:

Name Peter Jackson
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other ______ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No ___ Address same as above Author of words & music
(State which: words, music, arrangement, etc.)

Name Gerald Jackson
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other ______ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No ___ Address same as above Author of words & music
(State which: words, music, arrangement, etc.)

Name ______
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ______ Other ______ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address ______ Author of ______
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

______
(Month) (Day) (Year)

(b) Place of Publication:

______
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration ______ Registration number ______

Was work previously published? Yes ___ No ___ Date of publication ______ Registration number ______

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

______

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name .... Address ....

8. Send certificate to:

(Type or print name and address)	
Name	Messrs. Peter & Gerald Jackson
Address	Bldg. #1, Apt. 3B, Alabama Avenue (Number and street)
	Paterson, (City) New Jersey (State) 07513 (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).* Example:

© John Doe 1973

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received 0 6 JUN 1975	
One copy received 0 6 JUN 1975	
Two copies received	
Fee received 244414 0 6 JUN 1975	

U.S. GOVERNMENT PRINTING OFFICE : 1973—O-497-489

May 1973—500,000

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 60-525

PA PAU

EFFECTIVE DATE OF REGISTRATION

Nov 15 1979
(Month) (Day) (Year)

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: TURN THE BEAT AROUND

NATURE OF THIS WORK: (See instructions) WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: SIX CONTINENTS MUSIC PUBLISHING, INC.

Was this author's contribution to the work a "work made for hire"? Yes X No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC (NEW ARRANGEMENT)

2

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date August 21, 1979
(Month) (Day) (Year)

Nation United States
(Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

SIX CONTINENTS MUSIC PUBLISHING, INC.
8304 BEVERLY BLVD.
LOS ANGELES, CA 90048

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached* • *Sign the form at line 8*

DO NOT WRITE HERE

Page 1 of 2 pages

PA 60-525	EXAMINED BY CHECKED BY	APPLICATION RECEIVED: FEB 19 1980	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☒ Yes	DEPOSIT RECEIVED: NOV 15 1979	
	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

5 Previous Registration

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☒ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number Eu 586537 Year of Registration 1975

6 Compilation or Derivative Work

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

"TURN THE BEAT AROUND (LOVE TO HEAR PERCUSSION)"

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

NEW ARRANGEMENT OF ABOVE WORK

7 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: INTERWORLD MUSIC GROUP, INC.

Account Number: DA 031240

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: INTERWORLD MUSIC GROUP, INC.

Address: 8304 BEVERLY BLVD. (Apt.)

LOS ANGELES, CA 90048
(City) (State) (ZIP)

8 Certification (Application must be signed)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: INTERWORLD MUSIC GROUP, INC.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Karen L. McLaughlin

Typed or printed name: Karen L. McLaughlin Date: 2/13/80

9 Address For Return of Certificate

INTERWORLD MUSIC GROUP, INC.
(Name)

8304 BEVERLY BLVD.
(Number, Street and Apartment Number)

LOS ANGELES, CA 90048
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

21 MAR 1980

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1978-261-022/19 Sept. 1978 - 200,000

Acknowledgment of Receipt of a Notice of Use

Of Copyrighted Music on Mechanical Instruments

FORM U

RECORDED IN NOTICE OF USE RECORDS

VOLUME 137 PAGE 90

DO NOT WRITE HERE

There has been filed in the Copyright Office a *notice of use* (as required by section 1(e) of Title 17, U.S. Code) covering the musical composition(s) listed herein. The notice was recorded in the volume and page noted in the upper right corner of this page, following its receipt on the date given in the lower left corner of page 4.

Barbara Ringer

REGISTER OF COPYRIGHTS
UNITED STATES OF AMERICA

1. Name and Address of Copyright Owner:

Name DUNBAR MUSIC, INC.

Address 1133 Avenue of the Americas, New York, NY 10036

2. Musical Compositions Covered by Notice of Use:

(1) Title and Author TURN THE BEAT AROUND (Love To Hear Percussion)

Gerald Jackson & Peter Jackson, Jr. Registration No. Eu 586537 Year date: 19 7

(2) Title and Author

Registration No. Year date: 19

(3) Title and Author

Registration No. Year date: 19

(4) Title and Author

Registration No. Year date: 19

(5) Title and Author

Registration No. Year date: 19

(6) Title and Author

Registration No. Year date: 19

(7) Title and Author

Registration No. Year date: 19

(8) Title and Author

Registration No. Year date: 19

(9) Title and Author

Registration No. Year date: 19

Complete all applicable spaces on next page

EXAMINER

3. Deposit account:

DUNBAR MUSIC, INC

4. Send correspondence to:

Name Jeanne McCafferty Address Dunbar Music, Inc.
1133 Avenue of the Americas
New York, NY 10036

5. Send acknowledgment to:

(Type or print name and address)

Name DUNBAR MUSIC, INC.

Address 1133 Avenue of the Americas
(Number and street)

New York, NY 10036
(City) (State) (ZIP code)

Information Concerning the "Notice of Use" Requirements

NOTE.—Filing a *notice of use* on Form U is not a substitute for securing copyright protection. The *notice of use* is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A *notice of use* on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed *notice of use* provisions of the copyright statute may be found in sections 1(e) and 101(e) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work.

—— This person may negotiate a recording contract with the copyright owner and record the composition under the terms specified in the agreement.

—— Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner.

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for recording, if he pays the copyright owner the royalty provided in the copyright statute and meets certain other requirements.

The Notice of Use. As soon as the copyright owner has recorded his musical work or licensed someone else to make the first recording, he should file a *notice of use* in the Copyright Office.

—— This *notice of use* is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

—— The law provides that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

Other Points to Remember:

—— The Copyright Office does not register claims to exclusive rights in mechanical recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the *notice of use* should not contain any reference to the performance or the performers.

—— Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not fall within the *notice of use* provisions of the statute.

—— Only copyrighted music should be listed in a *notice of use*. No purpose is served by including musical compositions that are not copyrighted.

—— Care should be taken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.

FOR COPYRIGHT OFFICE USE ONLY

Notice of use received	
JAN 30 1976	RECEIVED MAR 1 1976 H. P. FINE
Fee received $3.00 ΔA IT	